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**a specific style that you do for him?**

We don't design all his attires. There are other interests too.

**Most of the designs you do are African, is Crownlek all about African designs?**

To an extent, yes. We are all-African and we have not exhausted African designs. I don't see a reason why we should go foreign.

**Would you say you are fulfilled as a celebrity tailor having top VIP figures as clients?**

I give God the glory. I am fulfilled but I will be more fulfilled when we have more celebrities on our list of clientele.

**How would you rate the fashion industry having been around for a while?**

The industry is not doing badly. In my honest opinion, the growth has been stupendous.

**You are happily married, how supportive is your wife in your profession and how do you cope having a lot of ladies around your business?**

I want to thank my

beautiful wife for being supportive by giving me peace of mind. And for the ladies around me, I want to thank my wife for that too (general laughter).

**Moving forward, what is the next target for your brand, Crownlek?**

Our target has always been to dominate the African market with creative indigenous designs and we crave to see our designs being worn to the offices from Monday to Friday.

**You are veering into entertainment with the introduction of 'Amala Hangout', what do you hope to achieve with that idea and are you going to make it a permanent programme?**

Yes, it was borne out of the zeal to promote our culture and identity. What I'm already doing with my clothing line, I want to do with our foods and do the same in tourism.

**Tell us who you are and where you started from.**

I had nobody to call mine when I started life. I was disowned by my father at the age of 14. I grew up on

the streets of Lagos and I did a whole lot of jobs to survive but without the ambition of having a good education.

**So, when was your turning point in life?**

At that young age, I became an importer of textile materials. I was importing from India and Thailand. But when Chief Obasanjo became president, my goods were impounded and I lost everything. I had to go back to my family trade, fabric making, Batik and tie & dye. That was where the idea of fashion designing came up.

**You design eye-catching costumes, what are your plans to penetrate the Nollywood too just as you're having the attention of celebrity entrepreneurs?**

We have our eyes in every sector of the economy, Nollywood inclusive. Definitely, the Crownlek brand is getting bigger and better.

